

Oakville Ensemble

Stéphane Potvin, Founder & Artistic Director

Membership Form

This form must be filled by new and returning members.

New membership

Renewal

Personal information

Gender: M F

Salutation: Mr Dr Mrs Miss Ms Rev.

Name: _____
Given Name *Middle Name* *Family Name*

Birthdate: Day: _____ Month: _____ Year: _____

Contact information

Address: _____

Phone: Home: _____ Work: _____

Cell: _____ Fax: _____

Email: _____

Musical information

Range: Soprano I Soprano II Alto I Alto II Unsure

Tenor I Tenor II Baryton Bass Unsure

Experience: _____

Comments: _____

Oakville Ensemble

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Oakville Chamber Choir

- We present refined performances of quality choral music, while supporting charities & training young conductors.
- Our carefully selected singers achieve a professional level of performance through careful attention to detail and dedication to quality work.
- As a recognized choral group, we tour, participate in competitions and record.

Background

The Oakville Chamber Choir is a newly formed mixed voice adult group with the purpose of offering experienced choral singers with an opportunity to hone their skills and take part in a challenging yet rewarding musical experience.

Commitment level

Members of the ensemble are expected to abide by the list of expectations found below. But the most important aspect of it all is through personal commitment, ensure constant progress of the ensemble to provide a rewarding experience to all. This is team work and everyone without exception must give his/her 150%.

Logistic

- The ensemble is governed by the Artistic Director with the support of a small group of directors who ensure proper funding for the ensemble.
- The music performed is strictly classical, from gregorian to contemporary composers
- Rehearsals are done a cappella
- The choir present a minimum of three concerts per season.
- Emphasis during rehearsals is placed on
 - Vocal technique
 - Sound production
 - Ensemble
 - Blend
- entry in the choir is done through a three step process:
 - Application
 - Interview
 - Audition
 - 1 prepared solo piece
 - three solo contrasting sight singing numbers
 - Attention is given to your ability to respond to direction and adapt
 - three group contrasting sight singing numbers
 - Attention is given to your intonation and ability to blend
- Each member of the ensemble must re-audition yearly.
- Membership is limited to provide a balance voicing.

Rehearsal schedule

Rehearsals take place a few days prior to the concert. Although the schedule may vary, rehearsals are either Friday evening, Saturday morning and afternoon, with the concert Sunday afternoon or Monday evening, Friday evening, Saturday morning with the concert on Saturday evening.

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Rehearsals take place at the concert location unless otherwise indicated.

Expectations for singers

- At least three years of choral experience
- Excellent sight singing—Able to read without error a Bach chorale)
- Excellent ear—Able to adjust intonation on the spot in ensemble singing
- Blending voice—Able to adjust voice colour and volume to match ensemble
 - Dedicated—Give priority to the Chamber Choir. Attend no less than 90% of rehearsals and 100% of concerts
 - Team player —Able to work well with others: conductor & singers
 - Independant learning of:
 - notes
 - words
 - phrasing
 - background information
 - etc.
 - Always prepared—Attend all rehearsals with all changes from previous rehearsal integrated
 - Meticulous & detail oriented
 - Passionate about choral music and work well done
 - Flexible schedule for
 - concerts
 - tours
 - competitions
 - recordings
 - Willing to adapt and change
 - Able to accept direction